It is way past time for mainstream art history to acknowledge the shaping role of sexual difference in modern art. And “Hide/Seek,” with its many strengths, begins to do so in a persuasively accessible way.


The National Portrait Gallery’s newly opened treasure trove of a show, “Calder’s Portraits: A New Language,” proves that the American artist’s three-dimensional portraiture, crafted out of wire, is just as spellbinding.

Stephanie Merry, Washington Post, March 10, 2011

This new exhibit gives visitors to the gallery a chance to look into the life—and afterlife—of [Elmer] Ellsworth.

Mackenzie Winger, Roll Call, May 23, 2011
The following pages of the National Portrait Gallery’s 2011 Annual Report highlight the superb programming that took place in the last fiscal year. Inside you’ll see a snapshot of the efforts that go into producing ten exhibitions, hundreds of educational programs, and all of the ways in which the Portrait Gallery connects with more than one million visitors and the millions more who use our online resources. All of these initiatives are made possible through contributions from generous donors.

As another measure of a successful year, the museum embarked upon a strategic plan that is shaping our current programs.

The plan lays out four themes:

- Become the preeminent arena for engagement and dialogue about national identity and accomplishment, and the American experience
- Illuminate the face of American history through the power of visual biography
- Reflect and portray the diversity of the American experience
- Generate excitement, curiosity, and knowledge about portraiture as both a vibrant art form and a unique portal into American biography.

In addition to building the collection through new acquisitions, the Portrait Gallery added two commissioned works to our collection. One was a painting of Bill and Melinda Gates by Jon Friedman. We also welcomed a portrait of food pioneer Alice Waters by the Outwin Boochever Portrait Competition 2009 winner, photographer Dave Woody. This presentation took place in Waters’s home base of Berkeley, California, and showcased the popularity of our portrait competition.

Other initiatives strengthened the Portrait Gallery’s digital management of information about our collection and also expanded our website and our programs in social media.

The museum received international attention for its groundbreaking exhibition “Hide/Seek: Difference and Desire in American Portraiture.” It drew criticism as well as lavish praise and was seen by more than 300,000 visitors. Some asserted that the show advocated for the cause of gay rights. However, it was fundamentally an exploration of American cultural identity and changing manifestations of sexuality. “Hide/Seek” was voted the best thematic art exhibition of the year by the U.S. section of the International Association of Art Critics, and the accompanying catalog continues to be in high demand.

With deep appreciation to our donors, volunteers, and friends, I present the National Portrait Gallery’s 2011 Annual Report.

Martin Sullivan
Exhibitions

One Life: Katharine Graham
October 1, 2010, through May 30, 2011

This exhibition chronicled the life of newspaper publisher Katharine Graham (1917–2001), beginning with her early life through her sudden assumption of the presidency of the Washington Post upon her husband’s death, and her stewardship of that paper during the Pentagon Papers and Watergate crises. The exhibition contained handwritten pages from her memoir, Personal History, which won the Pulitzer Prize in 1998. Historian Amy Henderson curated this show with the support of Graham’s longtime personal assistant, Elizabeth Ann Hylton.

The Guenther and Siewchin Yong Sommer Endowment Fund underwrote this exhibition.

Elvis at 21: Photographs by Al Wertheimer
October 23, 2010, through January 23, 2011

In 1956, RCA Victor hired freelance photojournalist Alfred Wertheimer to take promotional images of its recently signed twenty-one-year-old recording artist, Elvis Presley (1935–1977). Wertheimer had unparalleled access and documented Presley on the road, backstage, in concert, in the recording studio, and at home in Memphis, Tennessee. He captured the rise of the young star, who started as a relative unknown to become a cultural phenomenon. Developed collaboratively by the Smithsonian Institution Traveling Exhibition Service, the National Portrait Gallery, and the Govinda Gallery, “Elvis at 21” traveled to museums around the country and will continue to travel through 2013. Historian Amy Henderson and Researcher Warren Perry were the curators for this show.

*“Elvis at 21” was sponsored nationally by HISTORY®.*

Hide/Seek: Difference and Desire in American Portraiture
October 30, 2010, through February 13, 2011

“Hide/Seek” was the first major museum exhibition in America to show how questions of gender and sexual identity have shaped the creation of modern American portraiture. It considered such themes as the role of sexual difference in depicting modern Americans, how artists have explored the definition of sexuality and gender, how major themes in modern art—especially abstraction—were influenced by this form of marginalization, and how art reflected society’s evolving and changing attitudes. The exhibition included works by such major artists as Thomas Eakins, Romaine Brooks, Georgia O’Keeffe, Jasper Johns, Robert Rauschenberg, Andy Warhol, Keith Haring, AA Bronson, and Felix Gonzalez-Torres. David C. Ward, National Portrait Gallery historian, and Jonathan D. Katz, director of the doctoral program in visual studies, State University of New York at Buffalo, served as co-curators.

The exhibition was made possible by the generosity of The Calamus Foundation, with the leadership contributions of Donald A. Capoccia and Tommie L. Pegues and The Andy Warhol Foundation for the Visual Arts. Additional significant support is provided by many generous friends of the National Portrait Gallery, including the John Burton Harter Charitable Trust, E*Trade, Ella Foshay, Vornado/Charles E. Smith, the Wyeth Foundation for American Art, Catherine V. Dawson, Robby Browne and Madison Cumnock, The Durst Organization, Ashton Hawkins and Johnnie Moore, The Robert Mapplethorpe Foundation, Occasions Caterers, the David Schwartz Foundation, Frank J. Sciame, Jonathan Sheffer and Christopher Barley, and Jon Stryker. The exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.
Exhibitions

Recent Acquisitions
November 19, 2010, through November 13, 2011

More than half of the objects in this installation came to the Portrait Gallery as gifts or bequests. Included were paintings of art dealer Thomas Kirby by William Merritt Chase and advice columnist Ann Landers by Roger Robles; drawings of naval officer Stephen Decatur and his wife Ann Pine Decatur by Saint-Mémin; Ralph Barton caricatures of actress Minnie Maddern Fisk and comedian Ed Wynn with actor Richard B. Harrison; cartes-de-visite of activist Ida B. Wells and entertainer Sissieretta Jones; and photographs of writers William Styron by Dmitri Kasterine, Walker Percy by Keith Carter, and Studs Terkel by Alec Soth. The National Portrait Gallery curatorial staff developed this exhibition.

Calder’s Portraits: A New Language
March 1 through August 14, 2011

Alexander Calder (1898–1976) has long been celebrated around the world for his mobiles and stabiles. Less well known is his revolutionary transformation of the art of portraiture. With his extraordinary series of wire portraits begun in the 1920s, Calder began bending, looping, and spiraling wire to capture the distinctive features of his subjects, including Calvin Coolidge, Josephine Baker, Edgar Varèse, and many others. Barbara Zabel, professor of art history at Connecticut College, served as guest curator.

This exhibition and related programs were made possible by the generous support of the Abraham and Virginia Weiss Charitable Trust, Amy and Marc Meadows; the Paul M. and Christine G. Wick Fund; an anonymous donor; and the Smithsonian Women’s Committee.

Capital Portraits: Treasures from Washington Private Collections
April 8 through September 5, 2011

This exhibition presented portraits that reside in local private collections. Many of these had never before been on public display, and the exhibition revealed a remarkable range of styles, images, and stories. Included were works by such major artists as John Singleton Copley, Mary Cassatt, Andy Warhol, and Kehinde Wiley. “Capital Portraits” demonstrated how portraiture is ingrained in the private sphere of people’s lives, and it offered an insider’s peek to the public. This exhibition was co-curated by the museum’s deputy director and chief curator, Carolyn Kinder Carr, and curator emerita of painting and sculpture Ellen G. Miles.

This exhibition was generously supported by the late Robert L. McNeil Jr. Additional support was provided by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts and Isobel Ellis.

The Death of Ellsworth
April 29, 2011, through March 18, 2012

The National Portrait Gallery, which served as a hospital during the Civil War, is marking the 150th anniversary of this war through several exhibitions. The first installation recounted the life and death of Colonel Elmer E. Ellsworth (1837–1861), the first Union officer to be killed in the Civil War. A friend of President Abraham Lincoln, Ellsworth instantly became a martyr in the North when he died at the hands of an innkeeper in Alexandria, Virginia. Throughout the war, his name, face, and heroism were recalled in stationery, sheet music, and memorial lithographs. The exhibition included portraits of Ellsworth and Lincoln, as well as Alonzo Chappel’s historic painting The Death of Ellsworth. Historian James Barber was the curator.
Mementos: Painted and Photographic Miniatures, 1750–1920
June 17, 2011, through May 13, 2012

Tiny, often expensive likenesses—requiring a highly trained artist with good eyesight and a steady hand—were frequently made as mementos, love tokens, or memorials that could be kept close to the body. Their carefully worked metal housings were often bracelets, pendants, or brooches with glass coverings to protect the surface of the paintings. This exhibition showcased twenty-three of the Portrait Gallery’s miniatures and included portraits of John Paul Jones, Abraham Lincoln, William McKinley, and Samuel Clemens, by artists as varied as John Singleton Copley, William Dunlap, George Caleb Bingham, Eulabee Dix, and Lucy May Stanton. Brandon Brame Fortune, chief curator and curator of painting and sculpture, and Ann Shumard, curator of photographs, were the exhibition curators.

The Smithsonian Women’s Committee generously provided three grants supporting the conservation and rehousing of the majority of the Portrait Gallery’s miniatures.

One Life: Ronald Reagan
July 1, 2011, through May 28, 2012

The Portrait Gallery observed the centennial year of the fortieth president’s birth with a one-room exhibition. “One Life: Ronald Reagan” chronicled his many careers, beginning with his early years in Illinois, through his acting and political career, to his presidency (1981–89). Reagan’s warm manner and cheerful smile were hallmarks of a personality that fascinated Americans, but it was his steadfast commitment to the ideas of a limited government and a free-market economy that won him votes. Senior Historian Sidney Hart served as curator.

This exhibition is funded by the Guenther and Siewchin Yong Sommer Endowment Fund and by generous anonymous gifts.

Portraiture Now: Asian American Portraits of Encounter
August 12, 2011, through October 14, 2012

The National Portrait Gallery and the Smithsonian’s Asian Pacific American Program collaborated on the Smithsonian’s first major showcase of contemporary Asian American portraiture. Through the groundbreaking work of seven artists, the exhibition offers representations against and beyond the stereotypes that have long obscured the complexity of being Asian in America.

Lead support for the exhibition, publication, and related programs was provided by the E. Rhodes and Leona B. Carpenter Foundation and the Rebecca Houser Westcott Fund for “Portraiture Now.”

Traveling Exhibitions

Faces of the Frontier: Photographic Portraits from the American West, 1845–1924
Gilcrease Museum, Tulsa, Oklahoma, October 9, 2010, through January 2, 2011

The American West was dramatically reconstituted during the eighty years between the Mexican American War and the passage of the Indian Citizenship Act in 1924. This exhibition told the story of these changes through 100 portrait photographs of the defining men and women of this period. After closing in Washington, the exhibition traveled to San Diego in March 2010 before reaching its final tour destination in Oklahoma. Associate Curator of Photographs Frank H. Goodyear III was the curator for the exhibition.
Exhibitions

Seeing Gertrude Stein: Five Stories
Contemporary Jewish Museum, San Francisco, California, May 12 through September 6, 2011

“Seeing Gertrude Stein: Five Stories” featured more than 50 artifacts and 100 works by artists from across Europe and the U.S., detailing Stein’s life and work as an artist, collector, and distinctive style-maker. The exhibition knits together Stein’s many identities: literary celebrity, lifelong partner of Alice B. Toklas, and arts networker whose famous friendships included some of the most prominent artists of her time. Stein is considered by many to be an inventor of modernism; her originality as a thinker, along with her interdisciplinary approach to projects in dance, music, and theater, continues to inspire artists today. The exhibition was built upon new scholarship by lead guest curator Wanda M. Corn from Stanford University and associate curator Tirza Latimer of the California College of Arts.

“Seeing Gertrude Stein: Five Stories” was jointly organized by the National Portrait Gallery, Smithsonian Institution, Washington, D.C., and the Contemporary Jewish Museum in San Francisco. Major support for the exhibition, publication, and related programs was received through a grant from the Terra Foundation for American Art. Additional support for the exhibition’s national tour was provided by E*TRADE.

Generous support for the exhibition at the National Portrait Gallery was provided by the Abraham & Virginia Weiss Charitable Trust, Amy and Marc Meadows; Ella Foshay; Vicki and Roger Sant; and the Gertrude Stein Salon Circle.

Generous support for the exhibition at the Contemporary Jewish Museum was provided by the Koret Foundation; Taube Foundation for Jewish Life and Culture; an Anonymous Donor; Osterweis Capital Management; Jim Joseph Foundation; the Leavitt Family; Michael and Sue Steinberg; Randee and Joe Seiger; Joyce Linker; Seisel Maibach; and Dorothy R. Saxe.

Portrait Presentations

The museum also hosted special presentations of portraits for works depicting Charles Schultz by Yousuf Karsh, October 1, 2010; Pedro Martinez by Susan Miller-Havens, March 25, 2011; and Andrew Young by Ross Rossin, April 30, 2011.

Commissioned Portraits

The museum also commissioned works of Bill and Melinda Gates by Jon Friedman and Alice Waters by photographer and Outwin Boochever Portrait Competition 2009 winner Dave Woody.
In FY11, the National Portrait Gallery’s Education Department reached thousands of visitors and groups inside the museum, online, and in locations throughout the United States. From managing interns to conducting off-site teacher workshops, the department has a broad reach into the national community. Here are some highlights.

Education staff placed 111 interns in various departments in the museum, and 20,545 visitors took docent-led tours. The Education Department also facilitated professional development workshops for 1,149 teachers, both in the museum and in school districts nationwide. A team of ten NPG gallery educators facilitated approximately 200 school programs for 7,683 students from both the Washington area and across the United States.

The Portrait Gallery and the Smithsonian American Art Museum (SAAM) collaborated on a joint professional development workshop for local teachers called “Be the Curator.” Teachers stepped into the curatorial role to create a mini-exhibition using the collections of both museums. Because of the popularity of this workshop, the museums will continue to offer it.

A small corps of weekend educators was contracted in order to expand Youth and Family Program offerings on weekends and during winter and spring breaks.

Young Portrait Explorers was launched in November 2010. This hour-long program occurs the second Monday of each month for children under five and their adult companions. It features one or two portraits, a story reading, and age-appropriate hands-on activities; 211 visitors attended.

The portrait of Girl Scout founder Juliette Gordon Low in the collection makes programming for Girl Scouts a natural fit with the museum. This year, 305 Brownie, Junior, and Cadette Girl Scouts attended programs at the museum on sixteen different dates. General tours were also given to eighty members of the Boys and Girls Club of D.C.

With the Teen Ambassador Program, the Portrait Gallery’s collection was again brought to life through original student-written monologues. The memorable journey took visitors to a variety of portraits as the students performed biographical portrayals of the people represented in the artwork of their choosing. The students were employed by the museum through Mayor Vincent Gray’s 2011 Summer Youth Employment Program. They led tours from July 26 through August 5; 294 visitors participated. Visitor comment cards offered rave reviews of the program and asked for more. The teens were also able to give three tours with eighty-three students who took part in the U.S. House of Representatives summer camp.
Education

Family Programs
The museum hosted seven family days centered around exhibitions and portrait presentations:

- Peanuts Family Day, October 2, 2010; 450 visitors
- "Elvis at 21" Family Day, November 6, 2010; 500 visitors
- "Hide/Seek" Family and Friends Day, November 21, 2010; 500 visitors
- Presidential Family Fun Day (with SAAM), February 19, 2011; 1,500 visitors
- Swing in to Summer Family Day, June 25, 2011; 300 visitors
- Washington Nationals Baseball Family Day (with SAAM), July 9, 2011; 600 visitors
- Chalk4Peace (with SAAM), September 24, 2011; 400 visitors

Portrait Discovery Kits, developed in the last fiscal year and launched in FY11, are available on weekends, with extra times scheduled during winter and spring breaks. The kits, housed in tote bags, offer interactive, imaginative self-guided tours of people in the collection and are geared toward children ages four to fourteen with their families. They help visitors explore contributions to American history through “Seek and Find” cards, “Portrait Detective” and “Historian’s Guides” activities, and a “Compare and Contrast” activity. Visitors check out kits at the Portrait Gallery’s Education Center. The kits were available eighty-one days this fiscal year; during this time, 478 kits were checked out to 1,218 visitors.

Portrait Story Days are offered on select weekends throughout the year. This was another new initiative, launched in January 2011. In this drop-in program, young visitors listen to a story about a person in the Portrait Gallery’s collection and later create a special piece of art in the Education Center. This year the program was scheduled for fifty-seven days; 1,406 visitors participated.

Facing History: Be the Artist is a popular program designed for children ages five and up to explore portraiture in depth. Participants take a brief guided tour of a special exhibition with a focus on a single object. The leader tells a children’s story or gives a short gallery talk. Then the participants create a piece of art using some of the same materials or concepts. Ten programs were offered this fiscal year, reaching more than 250 children.

The National Portrait Gallery and the University of Maryland Theater Department partnered to present Measure of Our Lives tours for the second year. The program is similar to NPG’s Teen Ambassador Program in that theater students developed monologues based on the lives of people in the museum, then presented tours to museum visitors. The theater class led four costumed tours over two days in December 2010; 147 visitors participated.

The American Voices theater program also took place in the museum. This seed-grant-funded project between the University of Maryland and the National Portrait Gallery provided a performance-based tour using both students from UMD and professional actors. Four NPG teen ambassadors participated in the early stages of the project. Three dates were scheduled, with two performances on each date; 550 visitors participated.

Public Programs
Face-to-Face is an ongoing weekly program in the museum. Each Thursday evening an expert talks about a single portrait in the collection or in a special exhibition. Forty of the discussions were captured on video and later turned into podcasts for the museum. Presenters are often Portrait Gallery staff, but the program also draws on experts at the National Museum of American History, the National Air and Space Museum, American Film Institute, Army Center of Military History, University of Virginia, NASA, local collectors, and NPG donors.


REEL Portraits showcased five film programs in support of special exhibitions “One Life: Katharine Graham” and “Americans Now.”

Gallery360 brings artists into the museum to discuss their work in spaces where it is on view. In FY11, six programs were organized, taking place in conjunction with the special exhibition “Hide/Seek: Difference and Desire in American Portraiture” and the permanent collection installation “Americans Now.” As a part of Gallery360, the museum worked with John Kascht, an artist whose work is in the museum’s collection, to create a film. Funny Bones describes Kascht’s process to create a portrait of Conan O’Brien. The film is now available as a podcast.

Curator’s tours were organized for the special exhibitions “One Life: Katharine Graham,” “Hide/Seek: Difference and Desire in American Portraiture,” “Capital Portraits: Treasures from Washington Private Collections,” and “Calder: A New Language.”
The National Portrait Gallery’s IMAGINE=IMAGE summer program is a new partnership with the Pearson Foundation. In June 2011, twenty-two young people participated in the week-long workshop. Using digital media—cell phones, social networks, and graphics software—and the power of portraiture as their subject, students created portraits that reflected key aspects of what makes them who they are.

Approximately 1,500 visitors participated in the long-standing Cultures in Motion series this fiscal year. Programs included:

*Elvis at 21: Live in Concert;* more than 300 visitors enjoyed this lively musical production.

*Leaves of Grass Marathon Reading:* Professional actors, local celebrities, and audience members read Walt Whitman’s poem aloud as part of the programming scheduled for “Hide/Seek: Difference and Desire in American Portraiture.”

*Ira Aldridge: The African Roscius:* Shakespearean actor Avery Brooks portrayed the nineteenth-century Shakespearean actor who was forced to emigrate to Europe in order to practice his craft.


*Two Halves of a Circle: Ronald and Nancy Reagan:* The play, created in conjunction with the exhibition “One Life: Ronald Reagan,” examined the relationship between the fortieth president and his wife Nancy, as well as their personal and political journeys.

Educational programs are generously supported by the Reinsch Family Education Endowment, the Pearson Foundation, and The Reed Foundation, Inc.
New Media & Publications

New Media
This department handled the creation of eleven special exhibition websites this fiscal year, as well as managing the museum’s blog, Facebook page, and Twitter account. The main page of the museum’s website had 2,300,000 visits. Related sites, such as the Outwin Boochever Portrait Competition and eMuseum, brought the total visits to 2,944,660.

On average the museum posts two blog entries each week on “Face to Face.” Lifetime page views are currently at 388,401, and recent viewership averages 350–400 per day.

The Portrait Gallery’s Facebook page serves as a condensed version of the website and includes information on events, lectures, exhibitions, and links to and posts from the blog. Currently the page has nearly 10,000 fans.

During FY11 the museum added fifty-five new videos to its YouTube playlist and received approximately 150,000 views. These included lectures, symposia, “Hide/Seek” curatorial talks and tours, artist and author talks, and a recently created series dedicated to the 150th anniversary of the Civil War.

Visitors to NPG’s iTunes and iTunes U accounts can download free podcasts. This year the museum added thirty-six new audio and video posts to its account. These posts are accessed in great numbers, and NPG averages about 10,000 visitor downloads per month.

NPG’s Twitter account is a quick way for the museum to reach a different audience; currently the museum has 10,560 followers.
New Media & Publications

Publications

During FY 2011, the Publications Office produced and published *Hide/Seek: Difference and Desire in American Portraiture* by Jonathan D. Katz and David C. Ward (Smithsonian Books, 2010); *Calder’s Portraits: A New Language* by Barbara Zabel (Smithsonian Institution Scholarly Press, 2011); *Capital Portraits: Treasures from Washington Private Collections* by Carolyn Kinder Carr and Ellen G. Miles (Smithsonian Institution Scholarly Press, 2011); and *Seeing Gertrude Stein: Five Stories* by Wanda M. Corn and Tirza True Latimer (University of California Press, 2011). Currently in production is *1812: A Nation Emerges* by Sidney Hart and Rachael L. Penman. Noted historians J.C.A. Stagg, from the Papers of James Madison at the University of Virginia, and Don Hickey, from Wayne State College in Nebraska, have written essays for the book. *1812* will be published by Smithsonian Institution Scholarly Press for the exhibition’s opening in June 2012. In addition, *Portraits of the Presidents: The National Portrait Gallery* is in the process of being updated and reprinted for the second time. It will be available in spring 2012.

Scholarly Contributions

Paper conservator Rosemary Fallon traveled to Haiti in FY11 with several other Smithsonian conservators to assist with the Smithsonian/Haitian Cultural Recovery Project. Several days were spent examining and superficially cleaning works of art recovered from the Centre d’Art. The remainder of the time was spent in workshops for twelve Haitian students, covering topics such as disaster preparedness, preventive conservation in tropical climates, deterioration and care of collections of art on paper, and material identification.

Associate Curator of Prints and Drawings Anne Collins Goodyear has submitted for peer review (with co-editor Margaret Weitekamp of NASM) the manuscript Artefacts: Studies in the History of Science and Technology, Volume 9: Analyzing Art and Aesthetics to Smithsonian Institution Scholarly Press. Goodyear also authored an essay for the volume, “The Medium is the Message: Science, Technology, and Self in Recent Portraiture.”

Goodyear taught graduate art history seminars at George Washington University on “Subjectivity and American Art, 1800–Present” (fall 2010) and “Inventing Marcel Duchamp” (spring 2011).


Goodyear has served as primary investigator with the Smithsonian’s Time-Based and Digital Media Art (TBMA) working group on a level-one Grand Challenges grant, awarded in December 2010, to support a survey of practice related to the acquisition, installation, and long-term care of TBMA. Goodyear also received a Collections Care and Preservation Fund grant, awarded in April 2011, to support a survey of TBMA at the Smithsonian.

Associate Curator of Photographs Frank H. Goodyear presented the lecture “Looking Closely and Thinking Critically about Historic Photographs” at a symposium for K–12 educators at the Art Institute of Chicago, August 2011.

Goodyear published the essay “An Early Photograph of Shoshone Falls: Uncovering a Network of Communities in 1870s Idaho” in History of Photography, August 2011.

NPG historian Amy Henderson wrote the script for the Kennedy Center’s fiftieth anniversary celebration of John F. Kennedy’s Inauguration, January 20, 2011.

Henderson delivered the lecture “Going Gaga: Media and the Rise of Celebrity Culture,” at the University of Virginia, April 2011. Henderson wrote the Smithsonian magazine’s “Around the Mall” blog entry, “David McCullough at the NPG,” September 2011.

Curator of Prints and Drawings Wendy Wick Reaves and Associate Curator of Photographs Frank H. Goodyear received a Terra Collection Initiative Grant from the Terra Foundation for the exhibition “A Will of Their Own: Judith Sargent Murray and Women of Accomplishment in the Early Republic.”

Reaves wrote the foreword to Barbara Zabel’s Calder’s Portraits: A New Language, published by Smithsonian Institution Scholarly Press in April 2011.

Reaves wrote and recorded the commentary in Above and Beyond: John Kascht, 2011 (an interactive iPad publication).

Reaves and Associate Curator Anne Goodyear continued work on conservation related to drawings by Charles Balthazar Julien Féret de Saint-Mémin (1770–1852) and related historic frames, thanks to a FY10 two-year grant from the Collections Care and Preservation Fund.

Curator of Photographs Ann Shumard presented the lecture “Civil War-Era Photography” at the Teaching American History program, Corning, New York, April 2011.

Historian David C. Ward co-curated and wrote the catalog for the exhibition “Hide/Seek: Difference and Desire in American Portraiture.” Jonathan D. Katz, director of the doctoral program in visual studies, State University of New York at Buffalo, served as co-curator and co-writer. The exhibition won an award for best themed exhibition by the American Association of Museum Curators.

Ward also participated in three public forums about “Hide/Seek”: at the New York Public Library, the D.C. Jewish Community Center, and a Smithsonian forum called “Flash Points and Fault Lines.”

Ward published the essay “Moving Targets: The Culture of the 1950s,” in PNReview 195 (September–October 2010).

Ward was awarded a Distinguished Service Award by the D.C. Gay and Lesbian Activist Alliance, April 2011.

Ward also published Internal Difference: Poems (Lintott Press, 2011); ten of his poems were also selected for the anthology New Poetries V (Manchester, 2011).
Collections Information System
A new version of the National Portrait Gallery’s Collections Information System was implemented in the spring of 2011. The updated system includes numerous new features such as a drag-and-drop function for adding digital images, an alert function that notifies staff of tasks to be done, and improved searching and reporting capabilities.

NPG also updated its web searches, which are generated directly from the Collections Information System. More than 5,000 enlarged images were added to its web collections search this year, and 9,000 NPG collection images are now available on the search. The updated Collections Search includes hyperlinks for exhibition titles so that works can be sorted by exhibition and on-view location.

Staff, interns, and volunteers added nearly 2,000 Catalog of American Portraits records to the Web Portrait Search feature and answered more than 1,000 research requests from outside researchers and the public.

Office of the Registrar
The Registrar’s Office received a Collections Care and Preservation Fund grant, which will be used to procure and install a compressed storage system for housing the sculpture collection. All objects will be stored and secured in appropriate containers and be readily accessible. The system will significantly increase the amount of storage and allow for future collection growth, greatly increase accessibility to the sculpture collection, and help ensure its preservation for the future.

Conservation
The Conservation Department continues to diligently examine and treat the museum’s extensive collections. More than 400 objects have been examined or treated for various exhibitions, pending acquisitions, loans, or the permanent collection.

In conjunction with the Department of Photographs, the Conservation Department received a Smithsonian Collections Care and Preservation Fund grant to hire a full-time photograph conservator to work in the Lunder Conservation Center. With this hiring, the conservation lab will be able to expand its treatment capabilities and complete numerous projects for the Department of Photographs.

Conservation has been involved in the Time-Based Media Art (TBMA) group, a collaboration of Smithsonian curators, registrars, conservators, and independent contractors interested in the issues of preserving the ever-changing and evolving field of technological artwork. The group will survey time-based media art in Smithsonian collections and investigate current acquisition policies and practices within the institution. A one-day symposium was held in September 2011 to discuss issues and results acquired during the yearlong investigation.

In an effort to collaborate with other institutions and provide educational experiences in the field, the conservation lab has continued to take pre-conservation and graduate interns in conservation.

Guided tours of the Lunder Conservation Center, offered weekly, are extremely popular. The department continues to provide a conservation clinic for the public on the first Tuesday of every month to examine privately owned works of art for their owners.
Donations to the Collection

**Department of Painting and Sculpture**

Vilhalmur Stefansson by Antonio Salemme, sandstone, 1928; gift of the Antonio Salemme Foundation

Thomas Eakins by Leonard Baskin, silver medal, 1972; gift of Linda S. Ferber

Anna “Grandma” Moses by Kristin Helberg, acrylic on canvas attached to board, 1996; gift of Kristin Helberg

Rudolph Giuliani by Everett Raymond Kinstler, oil on canvas, 2006; gift of Everett Raymond Kinstler

Daniel Patrick Moynihan by Patrick Oliphant, bronze, 1991; acquired through the generosity of Peter and Isobel Malkin, in honor of Richard Moe

Caroline Chrysler Lee by John Horsburgh, oil on canvas, 1889; gift of Robert Lee Morris Jr. and Frances Mathews Morris

James Paris Lee by John Horsburgh, oil on canvas, 1889; gift of Robert Lee Morris Jr. and Frances Mathews Morris

Dwight D. Eisenhower by Jo Davidson, patinated plaster, 1948; gift of Ambassador Chase Untermeyer in memory of George E. and Marjorie U. Sands

Will Rogers by Charles Banks Wilson, oil on canvas, 1933–36; gift of Charles Banks Wilson

Leon Fleisher by Paul Wyse, oil on linen, 2009; gift of Paul Wyse

**Department of Photographs**

Robert Lowell by Judith Aronson, gelatin silver print, 1977 (printed c. 1993); gift of Judith Aronson

Jean-Michel Basquiat by Dimitri Kasterine, gelatin silver print, 1986; acquired through the generosity of Norman and Beverly Cox in honor of their daughter Cara

Keith Haring by Wouter Deruytter, toned gelatin silver print, 1989 (printed 1999); gift of the artist in memory of Monique Perlstein

Abraham Lincoln by Mathew Brady, salted-paper print, 1860; Alan and Lois Fern Acquisitions Fund

Inauguration of James Garfield by John F. Jarvis, albumen silver print (stereograph), 1881; gift of Frank and Anne Goodyear

Inauguration of Rutherford B. Hayes by John F. Jarvis, albumen silver print (stereograph), 1877; gift of Frank and Anne Goodyear

Jim Henson by Yousuf Karsh, gelatin silver print, 1990; gift of the family of Jim Henson

Scottsboro Boys and Juanita Jackson Mitchell by Britton & Patterson, gelatin silver print, 1936; acquired through the generosity of Elizabeth Ann Hylton

Fred T. Korematsu by an unidentified artist, hand-colored gelatin silver print, 1939–41; gift of the Fred T. Korematsu Family

Fred T. Korematsu by an unidentified artist, gelatin silver print, c. 1940; gift of the Fred T. Korematsu Family

Don Larsen and Casey Stengel by Al Pucci, gelatin silver print, 1956; gift of Richard and Andrea Kremer

Andy Warhol by Christopher Makos, gelatin silver print, 1981; gift of the photographer

Mabel Boardman by Campbell Studio, gelatin silver print, c. 1911; gift of George R. Rinhart, in memory of Elizabeth Rinhart

Lucia Chamberlain by Zaida Ben-Yusuf, platinum print, c. 1908; gift of George R. Rinhart, in memory of Elizabeth Rinhart

Katharine Delano Price Collier by Alfred Cheney Johnston, gelatin silver print, c. 1925; gift of George R. Rinhart, in memory of Elizabeth Rinhart

Amelia Earhart by Underwood and Underwood, gelatin silver print, 1928; gift of George R. Rinhart, in memory of Joan Rinhart

Amelia Earhart by Underwood and Underwood, gelatin silver print, 1928; gift of George R. Rinhart, in memory of Joan Rinhart

Amelia Earhart by Underwood and Underwood, gelatin silver print, 1930; gift of George R. Rinhart, in memory of Joan Rinhart

Amelia Earhart by Underwood and Underwood, gelatin silver print, 1932; gift of George R. Rinhart, in memory of Joan Rinhart

Amelia Earhart by Underwood and Underwood, gelatin silver print, 1933; gift of George R. Rinhart, in memory of Joan Rinhart

Amelia Earhart by Underwood and Underwood, gelatin silver print, 1937; gift of George R. Rinhart, in memory of Joan Rinhart

Amelia Earhart with George Putnam by Underwood and Underwood, gelatin silver print, 1932; gift of George R. Rinhart, in memory of Joan Rinhart

Amelia Earhart and Eleanor Roosevelt by Underwood and Underwood, gelatin silver print, 1935; gift of George R. Rinhart, in memory of Joan Rinhart

Lou Young by Frank Schramm, digital pigment print, 2001; gift of Frank Schramm

Mario Andretti by Thomas John Shillea, platinum print, 1985; gift of Thomas Shillea and Santa Bannon-Shillea

Malcolm Forbes by Thomas John Shillea, platinum print, 1985; gift of Thomas Shillea and Santa Bannon-Shillea

Davis Phinney by Thomas John Shillea, platinum print, 1987; gift of Thomas Shillea and Santa Bannon-Shillea

Unidentified couple by Mathew Brady, ambrotype, c. 1855; gift of Ann M. Shumard

Phillip A. Sharp by Kunié Sugiura, gelatin silver print, 2003; gift of Kunié Sugiura

Herb Block by Diana Walker, gelatin silver print, 1985; gift of Diana Walker

Art Buchwald by Diana Walker, digital inkjet print, 1983 (printed 2011); gift of Diana Walker

Barbara Bush by Diana Walker, digital inkjet print, 1989 (printed 2010); gift of Diana Walker

George W. Bush, Dick Cheney, and Al Gore by Diana Walker, digital inkjet print, 2001 (printed 2011); gift of Diana Walker

Jimmy Carter with Anwar Sadat and Menachem Begin by Diana Walker; digital inkjet print, 1979 (printed later); gift of Diana Walker

William J. and Hillary Clinton by Diana Walker, digital inkjet print, 1998 (printed 2010); gift of Diana Walker

Hillary Clinton by Diana Walker, digital inkjet print, 1997 (printed 2010); gift of Diana Walker

Rowland Evans and Robert Novak by Diana Walker, gelatin silver print, 1985 (printed 2010); gift of Diana Walker
Donations to the Collection

Donald Trump by Michael O'Brien, digital inkjet print, 1989 (printed 2011); gift of Bill and Sally Wittliff
Steven Weinberg by Jeff Wilson, digital inkjet print, 2010; gift of Bill and Sally Wittliff

Department of Prints & Drawings

George Biddle by Marguerite Thompson Zorach, graphite, c. 1935; gift of Michael Biddle in memory of George and Hélène Biddle
Hélène Sardeau by Marguerite Thompson Zorach, graphite, c. 1930; gift of Michael Biddle in memory of George and Hélène Biddle
Cab Calloway by Carl Cedergren and Thom Sandberg, color lithographic poster, 1987; gift of Bruce D. Carlson
Muhammad Ali by an unidentified artist, color photolithographic poster, 1977; gift of Chisholm Larsson Gallery, New York City
Bill T. Jones by an unidentified artist, color photolithographic poster, 1983; gift of Chisholm Larsson Gallery, New York City
Dirty Dancing with Patrick Swayze, color photolithographic poster, 1987; gift of Chisholm Larsson Gallery, New York City
Roz Chast self-portrait, ink and watercolor, 2009; acquired through the generosity of Alan and Lois Fern
Frank Crowninshield by Clara Tice, graphite drawing, c. 1920; acquired through the generosity of Alan and Lois Fern
Harold Varmus by Jon R. Friedman, oil and graphite on paper, 2010; gift of Jon Friedman
Silhouette Machine by Rudolph Schellenburg, engraving, c. 1783; gift of William Greenbaum
The First Great Western Empire by Jonathan Clark, 1812, wood engraving with letterpress and color woodcut; acquired through the generosity of Sidney Hart and David C. Ward
Bill Maudlin by an unidentified artist, postage stamp, 2010; gift of Claire Kelly
Everett Raymond Kinstler self-portrait, ink and gouache, c. 1978; gift of Everett Raymond Kinstler
Michelle Obama by Mickalene Thomas, screenprint, 2008; gift of Kenneth I. Schaner
Benjamin Butler by Frank Leslie, wood engraving, c. 1861; acquired through the generosity of Ann M. Shumard
Warren Robbins by Raphael Soyer, graphite drawing, 1981; gift of the Estate of Ronald Siff
Theodore Roosevelt by Thomas Nast, wood engraving, 1884; gift of Fredrick S. Voss and James G. Barber
Ethel Waters by Beauford Delaney, pastel, 1940; purchase supported through the generosity of the Abraham and Virginia Weiss Charitable Trust, Amy and Marc Meadows; and Jewell Robinson
Beatrice Wood self-portrait, watercolor and pencil, 1917; acquired through the generosity of the Abraham and Virginia Weiss Charitable Trust, Amy and Marc Meadows
Leon Fleisher by Paul Wyse, charcoal drawing, 2010; gift of Paul Wyse
Prince of Wales and Other Famous Americans by Miguel Covarrubias, book of caricatures, 1925; transfer from SI Libraries

Gerald Ford by Diana Walker, gelatin silver print, 1975; gift of Diana Walker
Barney Frank by Diana Walker, digital inkjet print, 1991 (printed 2010); gift of Diana Walker
Steve Jobs by Diana Walker, digital inkjet print, 1982 (printed 2011); gift of Diana Walker
Steve Jobs by Diana Walker, digital inkjet print, 1984 (printed 2011); gift of Diana Walker
Steve Jobs by Diana Walker, digital inkjet print, 2004 (printed 2011); gift of Diana Walker
Jeanne Kirkpatrick by Diana Walker, digital inkjet print, 1983 (printed later); gift of Diana Walker
Paul Mellon by Diana Walker, digital inkjet print, 1989 (printed 2011); gift of Diana Walker
Walter Mondale and Geraldine Ferraro by Diana Walker, digital inkjet print, 1984 (printed 2010); gift of Diana Walker
Pat Oliphant by Diana Walker, gelatin silver print, 1982 (printed later); gift of Diana Walker
Nancy Reagan by Diana Walker, digital inkjet print, 1982 (printed 2011); gift of Diana Walker
Nancy Reagan by Diana Walker, digital inkjet print, 1986 (printed 2011); gift of Diana Walker
Ronald Reagan and George Bush (with Walter Cronkite) by Diana Walker, digital inkjet print, 1981 (printed 2011); gift of Diana Walker
William Safire by Diana Walker, digital inkjet print, 1989 (printed 2011); gift of Diana Walker
Eunice Kennedy Shriver by Diana Walker, digital inkjet print, c. 1975 (printed 2011); gift of Diana Walker
Anne Tyler by Diana Walker, digital inkjet print, 1994 (printed 2011); gift of Diana Walker
Diana Walker and Ronald Reagan by William Fitz-Patrick, digital inkjet print, 1986 (printed 2010); gift of Diana Walker
Ramon Ayala by Jeff Wilson, digital inkjet print, 2004 (printed 2011); gift of Bill and Sally Wittliff
George W. Bush by Michael O’Brien, digital inkjet print, 1999 (printed 2011); gift of Bill and Sally Wittliff
Don DeLillo by Michael O’Brien, gelatin silver print, 1991 (printed 2011); gift of Bill and Sally Wittliff
Howard Finster by Michael O’Brien, digital inkjet print, 1988 (printed 2010); gift of Bill and Sally Wittliff
Lebron James by Michael O’Brien, gelatin silver print, 2002 (printed 2010); gift of Bill and Sally Wittliff
William Wayne Justice by Michael O’Brien, gelatin silver print, 1982 (printed 2010); gift of Bill and Sally Wittliff
Archie Moore by Michael O’Brien, digital inkjet print, 1989 (printed 2010); gift of Bill and Sally Wittliff
Sam Shepard by Matt Lankes, digital inkjet print, 2005 (printed 2010); gift of Bill and Sally Wittliff
Jim Shoulders by Michael O’Brien, digital inkjet print, 1991 (printed 2010); gift of Bill and Sally Wittliff
Donors

The National Portrait Gallery deeply appreciates the generosity of our donors whose combined gifts from October 1, 2010, to September 30, 2011, enabled the museum to acquire, produce, and present a vast array of portraits, exhibitions, and public and educational programs.

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- Linda S. Ferber
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- Christina Ginsburg
- Steven and Sheila Hamp
- Benjamin R. Jacobs
- Joh Foundation
- The John Burton Harter Foundation
- Steven and Judith Kahn
- Claire E. Kelly
- Nathaniel and Georgia Kramer
- Robert M. and Hale A. Krasne
- Robert and Abby Levin
- J. Bruce and Patricia Mackey
- Jerry and Anne Marie Marenburg
- Newburgh Institute for the Arts and Ideas

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- Art Registration Services
- Phillip Bradley and Cathy Harper
- Thomas and Meredith Brokaw
- Terry Cooper
- Bradley Currey Jr.
- Katherine Doty
- Richard and Lois England
- Denise Harrod
- J. Newman Inc.
- The Lemon Foundation
- Nello and Mary Marconi
- Marc Pachter
- Martin and Katherine Sullivan

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- New Portrait Adoptions or Renewal:
  - Kevin and Kathleen Buchi
  - Sheryll Cashin and Marque Chambliss
  - Karen Daigle
  - Isobel Ellis
  - Mary Ann Gardner
  - Gloria Shaw Hamilton
  - Christie G. Harris
  - Barbara Okrent
  - Harry and Fran Ostranger
  - Arthur and Deborah Page
  - Gary and Amy Perlin
  - Robert L. Pettit and Alexandra M. Wilson
  - Patrick and Rosalinda Raher
  - John Daniel and Wendy Wick Reaves
  - Andrew Ree
  - James and Yvonne Reinsch
  - Roberta Roumel
  - Barbi Sheffer
  - Admiral and Mrs. Tazewell Shepard
  - Jewell Robinson Shepperd
  - Charles Sincerbeaux
  - Dean and Bobbi Smith
  - Michelle Smith
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  - The Tom and Edwina Johnson Family Foundation
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  - Diana Walker
  - The Washington Post Company
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  - Richard W. and Myoung C. Wilson
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Jill Lepore*
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Roger Mudd*
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Roberta Roumel
Pam Scott and Tim Koogle*
Admiral and Mrs. Tazewell Shepard
Trevor and Ann Swett
Lee and Toni Verstandig*
Jack and Beth Watson*
Louise Wiener
William and Sally Wittliff*
Alan and Irene Wurtzel

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The National Portrait Gallery is indebted to the individual donors who support the Portrait Gallery through their generosity of contributions ranging from $50 to $500. In addition, their participation in our monthly offerings at the Donald W. Reynolds Center for American Art and Portraiture adds immeasurably to the vitality of our programs.

We have made every effort to ensure completeness and accuracy. However, if you discover an error or omission, please contact Sherri Weil, director of development, at NPGDevelopment@si.edu or 202-633-8297.
## Financial Summary

### Annual Financial Report by Program
**As of September 30, 2011**

<table>
<thead>
<tr>
<th></th>
<th>FY 2010</th>
<th>FY 2011</th>
<th>Incr/(Decr)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BEGINNING UNEXPENDED FUND BALANCE</strong></td>
<td>$ 5,443,432</td>
<td>$ 5,684,172</td>
<td>$ 240,740</td>
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<tr>
<td><strong>SOURCES OF FUNDS</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Actual</strong></td>
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<td></td>
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<tr>
<td><strong>Support:</strong></td>
<td></td>
<td></td>
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<tr>
<td>Federal Allocation</td>
<td>$ 6,183,030</td>
<td>$ 6,292,788</td>
<td>$ 109,758</td>
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<tr>
<td>Trust Allocation</td>
<td>$ 290,329</td>
<td>$ 305,100</td>
<td>$ 14,771</td>
</tr>
<tr>
<td>Gifts &amp; Non-Govt. Grants &amp; Contracts</td>
<td>$ 109,623</td>
<td>$ 39,836</td>
<td>$ (69,787)</td>
</tr>
<tr>
<td>Endowment Payout</td>
<td>$ 148,646</td>
<td>$ 148,692</td>
<td>$ 46</td>
</tr>
<tr>
<td><strong>Revenue:</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Revenue from Goods Sold</td>
<td>$ 76,394</td>
<td>$ 59,719</td>
<td>$ (16,675)</td>
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<tr>
<td>Revenue from Services Provided</td>
<td>$ 44,686</td>
<td>$ 51,981</td>
<td>$ 7,295</td>
</tr>
<tr>
<td>Contributions</td>
<td>$ 1,944,549</td>
<td>$ 1,420,964</td>
<td>$ (523,585)</td>
</tr>
<tr>
<td>Investment Income</td>
<td>$ 28,214</td>
<td>$ 8,127</td>
<td>$ (20,087)</td>
</tr>
<tr>
<td>Other</td>
<td>$ -</td>
<td>$ -</td>
<td>$ -</td>
</tr>
<tr>
<td><strong>TOTAL SOURCES</strong></td>
<td>$ 8,825,471</td>
<td>$ 8,327,207</td>
<td>$ (498,264)</td>
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<td>$14,268,903</td>
<td>$14,011,379</td>
<td>$ (257,524)</td>
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<tr>
<td><strong>USES OF FUNDS BY PROGRAM</strong></td>
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<tr>
<td><strong>Actual</strong></td>
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<tr>
<td>Business Activity</td>
<td>$ 8,537</td>
<td>$ 127</td>
<td>$ (8,410)</td>
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<td>Public Programs</td>
<td>$ 1,135,685</td>
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<td>$ 79,744</td>
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<td>Exhibitions</td>
<td>$ 2,238,544</td>
<td>$ 2,395,423</td>
<td>$ 156,879</td>
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<td>Collections Activity</td>
<td>$ 3,025,271</td>
<td>$ 3,632,638</td>
<td>$ 607,367</td>
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<td>Research</td>
<td>$ 778,003</td>
<td>$ 89,034</td>
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<td>Facilities</td>
<td>$ 26,115</td>
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<td>Security</td>
<td>$ 68</td>
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<td>Information Technology</td>
<td>$ 200,794</td>
<td>$ 207,239</td>
<td>$ 6,445</td>
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<td>Operations</td>
<td>$ 1,442,208</td>
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<td>$ 93,951</td>
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<td>Development</td>
<td>$ 543,973</td>
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<td>Other</td>
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<td>(63,183)</td>
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<tr>
<td><strong>TOTAL USES</strong></td>
<td>$ 9,336,015</td>
<td>$ 9,629,455</td>
<td>$ 293,440</td>
</tr>
<tr>
<td><strong>TOTAL NET TRANSFERS</strong></td>
<td>$ 56,866</td>
<td>$ 102,370</td>
<td>$ 45,504</td>
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<tr>
<td><strong>FUND BALANCE</strong></td>
<td>$ 4,989,754</td>
<td>$ 4,484,294</td>
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</tbody>
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## Financial Summary

### Annual Financial Report by Expense Type

**As of September 30, 2011**

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<tr>
<td><strong>USES OF FUNDS BY EXPENSE TYPE</strong></td>
<td>Actual</td>
<td>Actual</td>
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<td>Salaries</td>
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<td>(167,780)</td>
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<td>Benefits</td>
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<td>Indirect Costs</td>
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<td>Travel</td>
<td>$ 72,935</td>
<td>$ 61,384</td>
<td>(11,551)</td>
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<tr>
<td>Transportation</td>
<td>$ 242,046</td>
<td>$ 143,723</td>
<td>(98,323)</td>
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<tr>
<td>Rent, Communication, &amp; Utilities</td>
<td>$ 28,686</td>
<td>$ 21,369</td>
<td>(7,317)</td>
</tr>
<tr>
<td>Printing &amp; Reproduction</td>
<td>$ 298,940</td>
<td>$ 94,011</td>
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<td>Contractual Services</td>
<td>$ 1,231,291</td>
<td>$ 1,929,698</td>
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<tr>
<td>Supplies &amp; Materials</td>
<td>$ 140,495</td>
<td>$ 186,357</td>
<td>$ 45,862</td>
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<tr>
<td>Equipment (Incl. Collections Acquisitions)</td>
<td>$ 691,987</td>
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<tr>
<td>Land &amp; Structures</td>
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<td>(1,203)</td>
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<tr>
<td>Direct Costs</td>
<td>$ 3,447</td>
<td>$ 2,171</td>
<td>(1,276)</td>
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<tr>
<td>Other</td>
<td>$ 27,054</td>
<td>$ 36,681</td>
<td>$ 9,627</td>
</tr>
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</tbody>
</table>
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Commission
Jack H. Watson, Jr., Chair
John Boochever, Vice Chair
James T. Bartlett**
Anthony C. Beilenson
Daniel Brewster
Sheryl D. Cashin
Anna Chavez
Sally G. Chubb
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Ella M. Foshay**
Steven K. Hamp
Julia Leach
Jill Lepore
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V. Thanh Nguyen**
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James Reinsch
Pam Scott
Clara Shin
W. Dean Smith
Timothy Sullivan
William D. Wittliff

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David Levering Lewis
Bette Bao Lord
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Jeannine Smith Clark
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Carolyn K. Carr, deputy director and chief curator*
Nik Apostolides, associate director
Brandon Fortune, chief curator and curator of painting and sculpture
Sherri Weil, director of development and external affairs

*retired in FY11
**term completed in FY11

Contact
Bethany Bentley, public affairs officer
(202) 633-8300

Captions
All installation photos are by National Portrait Gallery photographer Mark Gulezian. All artworks are owned by the National Portrait Gallery, Smithsonian Institution, unless otherwise noted.

Cover: “Portraits Alive!” participants Ashley Hughes, Sidney Hall, Crystal Bullock, and Tatiana Brown—photograph by Mark Gulezian.


Page 8: “Seeing Gertrude Stein: Five Stories” installation; NPG Commission chair Jack Watson and Andrew Young at the Andrew Young portrait presentation—photograph by Daniel Schwartz.


Page 11: “Hide/Seek” Friends and Family Day; students in the education center from Stuart Hobson Middle School, 2011—photograph by Amy Trenkle; Snoopy and friends on Peanuts Family Day 2010.


Amy Henderson of the gallery staff has chosen well, and with luck this earnest exhibit will prompt renewed interest in “Personal History,” one of the best books written about a prominent and influential woman in the 20th century.

Robert G. Kaiser, Washington Post, October 1, 2010

It’s a wonderful show on many levels… “Capital Portraits” offers the added dimension of opening a window into American society.

Jason Edward Kaufman, Washington Post, April 15, 2011

As described so perfectly in the National Portrait Gallery’s new exhibit, “Elvis at 21,” under Presley’s new reign as the king of rock ‘n’ roll, “time stopped and then exploded.”

Kaitlyn Kovach, Roll Call, October 26, 2010