

We are all American singers. We sing in different styles and to different audiences. Most of the songs we sing tell stories.

I sing folk songs, expressing the wants of everyday people. I accompany myself on a single instrument. My music and clothing are simple and straightforward. **Who** am I?

I sing in Broadway shows. My sparkly costume helped tell the story of Annie Oakley. Up on the stage, I appear larger than life. **Who** am I?

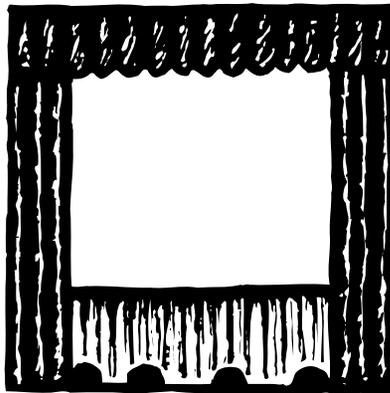


I sing opera, a form of classical music. Often it is associated with elegant costumes and sets. My portrait includes classical columns and drapery to help convey this feeling. **Who** am I?

What is your favorite song to sing?

What different types of music do you like to sing?

How could you act out the story the music tells?



This exhibition is organized by the National Portrait Gallery, Smithsonian Institution, and sponsored by AOL Time Warner and Ortho-McNeil Pharmaceutical, Inc.



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Cover: *Dorothy Hamill* (born 1956) by John Zimmerman. Color photograph, 1976. National Portrait Gallery, Smithsonian Institution; gift of *Time* magazine. ©John Zimmerman

American Women

A Selection from the National Portrait Gallery

Activity Guide



Each person whose portrait is in the National Portrait Gallery has made a significant contribution to American life. This guide will introduce you to some outstanding American women. We hope you have fun as you learn about them.

I am an Indian princess. My father ruled the Powhatan Indians. I befriended the colonists in Jamestown and married one of them. In 1616, I traveled to England with my husband, John Rolfe. I am wearing the clothes I wore when I met King James I. **Who** am I?

How do you think I dressed before I went to England?

When I was young, many people thought girls were too delicate to go to school and learn the same subjects as boys. I successfully pleaded with my father for an education. In 1840, I met an important Quaker woman who impressed me with her ideas that women could do many of the same things as men. In 1848, we organized the first Women's Rights Convention. I thought women should have more rights, including the right to vote. My best friend also devoted her life to working for women's rights.



My Quaker friend is wearing her sheer cap and a white shawl. My best friend wears her hair in a bun. Her portrait is a sculpture. My portrait was painted when I was older. I have lots of white curls, and the artist included my book and papers in the portrait. **Who** are we?



Look at our birth dates. Were we approximately the same ages?

Do you have friends who are older or younger than you? Have you worked together on a project about which you feel strongly?

Describe the project.



My husband and I were professional efficiency experts and ran a consulting business. We advised companies of ways to save time and money. After my husband died, I took over the business to support our family of twelve children. Our family's escapades are immortalized in the book and movie *Cheaper by the Dozen*.

I look calm and professional in my black dress in my portrait by Frank Stanley Herring.

Who am I?

How can you organize something in your life to enable you to do it more quickly or easily?

I was perhaps the most glamorous movie star ever. This photographic portrait of me on stage performing for American soldiers was made by one of my fans. I have blond hair and a great smile. **Who** am I?

How was this portrait made?

Has anyone ever made a portrait of you? **What** materials (media) did they use?



We love to be athletic.

I won a gold medal in figure skating in the winter Olympics.

I won two Olympic gold medals in the heptathlon. My photograph shows me throwing a javelin.

I excelled and won the top prizes in tennis. **Who** are we? (Hint: The tennis player's portrait is not a photograph and is located with the other media.)



What sports do you like to play?
